

SYLLABUS DISTRIBUTION
DEPARTMENT OF ENGLISH
HIRALAL BHAKAT COLLEGE, NALHATI, BIRBHUM, WB.
SESSION 2019-20



EVEN SEMESTER GENERAL (2019-20 JANUARY TO JUNE)

SEMESTER-II (CC-1B)

COURSE	MODULE	TOPICS	FACULTY	LECTURES
CC-1B :ESSAY,DRAMA &NOVEL	MODULE - 1	1. George Orwell – “Shooting an Elephant” R.K.Narayan–“A Library without Books”	DC	09(L)+2(T) 09(L)+2(T)
	MODULE - 2	2. George Bernard Shaw – <i>Arms and the Man</i> 3. J.B. Priestley– <i>An Inspector Calls</i>	DC	18(L)+4(T) 18(L)+4(T)
	MODULE - 3	4. Ernest Hemingway– <i>The Old Man and the Sea</i> (ND)	SS	18(L)+4(T) 72 Lectures+ 16 Tutorials =88

SEMESTER-IV (CC1D, SEC-2)

COURSE	MOD ULE	TOPICS	FAC ULT Y	LECT URES
CC- 1D:ACA DEMIC WRITIN GAND COMPO SITION	MOD ULE -1	1. IntroductiontotheWritingProcess:ConventionsofAcademicWriting,Writinginone'sownwords– SummarizingandParaphrasing	SB	20(L) +4(T)
	MOD ULE -2	1. CriticalThinking:Syntheses,Analyses,andEvaluation	DC	20(L) +4(T)
	MOD ULE -3	1. StructuringanArgument:Introduction,Interjection,andConclusion 2. CitingResources,Editing,BookandMediaReview	SS GS	18(L) +3(T) 18(L) +3(T) 72Lec tures+ 16Tut orials =88

COURS E	MO DUL E	TOPICS	FAC ULT Y	LECT URES
SEC-2 B:F ilm Stu dies	MO DUL E -1	1. EvolutionoftheCinema:SilentFilm,Talkie,ColourFilm, DigitalAge,3D Films. 2. CinematographicTechnique:PanningoftheCamera,Zoo ming,Fadein,FadeOut,Flashback,Closeup,LongShot,R	SB	4(L)+ 1(T)

		reverseShot.		8(L)+ 2(T)
	MO DUL E -2	1. AdaptationandAppropriation 2. ResponseandReview:(Illustrativefilmshows&appreciat ionprogrammeto bearranged)	DC	6(L)+ 1(T) 7(L)+ 1(T) 25Lec tures + 5Tuto rials= 30

SEMESTER-VI

COURSE	MODU LE	TOPICS	FACUL TY	LECTUR ES
<u>DISCIPLINE SPECIFIC COURSE (DSE)- 2:A:IndianLiteratureinTr anslation</u>	MODU LE -1	1. RabindranathTagore– <i>TheWife’sLetter</i> (Translati onof <i>SteerPatra</i>) 2. VijayTendulkar– <i>Silence:TheCourtisinSessio n</i> (Translationof <i>Shantata:CourtChaluAhe</i>)	SS DC	15(L)+4(T) 20(L)+5(T)
	MODU LE -2	1. MahaswetaDevi- ‘Draupdi’(ND) 2. AmritaPritam –‘Bread ofDreams’ & ‘AStoryof Fire’	GS SB	10(L)+2(T) 10(L)+2(T) 55Lectur

				es+ 13Tutorials = 68
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COURSE	MOD ULE	TOPICS	FACU LTY	LECT URES
S E C -4 B:Spoken English	MOD ULE - 1	<ol style="list-style-type: none"> Differencesbetweenspeechand writing– distinctfeaturesofOralCommunication;Essentials ofGoodCommunication-Barriers Listening:WeakForms,Stress,Intonation,Voic eModulation,Telephonic Conversation, Rules of Interruption in Civilizeddiscourse 	SB	4(L)+1 (T)
			DC	6(L)+1 (T)
	MOD ULE - 2	<ol style="list-style-type: none"> Speech &Situation/Context: <ol style="list-style-type: none"> Greeting&LeaveTaking Making&Granting/RefusingRequests Queries&GivingInformation/Direction Describingobjects/process Narratingevents &Commentary Persuasion&Motivation Complaints&Apologies Expressingdisapproval Alerting&Warning PresentationSkills:Interview,Debate,GD,An choring,PublicAddress,Broadcasting 	GS	6(L)+1 (T) 9(L)+2 (T)
MOD ULE - 3	<p>Module-3 (Intensive learner-centric pedagogic mode and use of Language Lab are desirable for making the course successful. Having explained the preliminaries of each course-</p>	SS	18(L)+3(T)	

		content, teachers may put group of learners in a particular situation of conversation and monitor their conversation/use of language as facilitators.)	GS	18(L)+ 3(T) 25 Lectures+ 5 Tutorials = 30
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ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. GAUTAM SEN (GS)
2. DR. SUDDHASATTWA BANERJEE (SB)
3. PROF. SUDIPTA SINGHA (SS)
4. PROF. DEBARATI CHATTERJEE (DC)

Ssingha

Gautam S

Signature of H.O.D. Signature of Principal/ TIC

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